



Are you having hard times carving the Screech Owl? If you do, stop that ordeal by grabbing a copy of this new book by master carver Jeff Moore, *Carving the Screech Owl*. You will definitely love this book as it will guide you from the very basic of rough carving up to smoothing out everything the intricate body of this duplicated wooden bird through the use of burning and high speed texturing equipment. Also featured in this book is the process on how to paint or apply colors to make it more realistic using airbrush or brush painting. Likewise, detailed instructions are included which will surely make your carving and painting more fun and easy. With this very handy, detailed, colorful and entertaining guide, you can definitely create a realistic-looking screech owl.



Follow along with master carver Jeffrey Moore to create a dramatic and lifelike representation of the striking blue wing teal drake. Jeff starts with a preshaped, duplicated wooden bird to simplify the rough carving process, then demonstrates the use of burning and high speed texturing equipment to achieve wonderful carving detail and realistic features. Once the carving is completed, the book takes the reader through each aspect of the airbrushing and brush painting steps needed to complete the teal's body, tail, head, and outstretched wing. In addition, Jeff demonstrates how to create realistic-looking sand and water for the accompanying habitat base. Throughout, detailed instructions accompany the full color photographs. This is a carving project you will treasure for many years to come.



Here is a comprehensive look at the carving and painting techniques needed to create a beautiful and lifelike representation of the green-wing teal, one of the most colorful and easily distinguished of ducks. Master carver Jeffrey Moore starts with a preshaped, duplicated bird to simplify the rough carving process, then demonstrates the use of burning and high speed texturing equipment to achieve remarkable carving detail and realism. Detailed instructions accompany each color photograph, with variations in carving the hen and drake clearly shown and explained. Tips for carving the feathers, heads, and primaries, all easily accomplished by the average carver, are provided. Once the carving is completed, the book takes the reader through step by step airbrushing and brush painting techniques needed to complete each of the birds. Colors, painting tips, and finishing steps are all provided to help you achieve an elegant and wonderfully realistic teal.

To place an order please call at 410-658-5451